

Mario Milani

Largo al factotum

da “Il Barbiere di Siviglia” di Gioachino Rossini

partitura fisarmonica 4

Gioachino Rossini

Largo al Factotum

da "Il Barbiere di Siviglia"

Elaborazione

Mario Milani

Allegro vivace

The musical score is written for a four-part accordion (Fisarmonica 4) in 8/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro vivace'. The score is divided into nine staves, with measure numbers 10, 20, 30, 39, 49, 57, 67, and 76 indicated at the start of their respective staves. The music features a variety of dynamics, including fortissimo (ff), piano (p), forte (f), sforzando (sf), mezzo-piano (mp), and a ritardando (rit.) section. Articulation is marked with 'bellows' and 'V' (accents). Performance instructions include 'cresc. a poco a poco' (crescendo a little by little) and 'a tempo' (return to tempo). The score concludes with a final chord marked 'sf'.

2
85

sf sf f

2

95

ff f mf f

4

Bellows

109

mf f

7

Bellows

125

tratt.

Meno mosso
e libero

p mf f

134

f p

6

148

f

rit. a tempo

156

f mp

cresc. a poco a poco

164

ff

2

172

f

rit.

180

a tempo

f

